



FOREIGN RIGHTS CHILDREN AND YOUNG ADULT 2025



Founded in 2015, VF Agencia Literaria is a literary agency based in Mexico City. It represents mostly Mexican authors for the Hispanic and international market. The agency is synonymous of prestige, quality and trend analysis. Our goal is to be an integral part of the future literary landscape. Our main objective is to offer our authors to the best publishing houses with optimal conditions and agreements. In VF we bet on the stories and on our authors.

David Requesens is a professional comunicologist, graduated from the Autonomous Metropolitan University, Xochimilco campus. He has earned a Masters Degree on Contemporary Mexican Literature by the Autonomous Metropolitan University, Azcapotzalco campus. He has been a Spanish and English professor at middle school, high school, and college level. He has published two books through Ediciones Navarra, titled Nicolás y la luz de estrella and El caracol de fuego. In addition, he has also recorded the audiobook-format novel El caso de los gusanos eléctrico for the online platform Beek. He also published the short story "Tadeo y los libera-cabezas" at a magazine from the Science and Humanities School and the Autonomous National University of México.



David Requesens



The Crime of Mister Ocean

Oscar is a young journalist who has lost his job and reputation after publishing an unfounded article without the approval of his editor. He is depressed and in debt, but ready for anything. He stumbles upon a paranormal journal and agrees to investigate disappearances linked to the enigmatic Ocean Man. Perhaps it is the only chance to recover his career without worrying about risking even his life.

SM

| 160 pp.

| 2024



Irma Gallo

Multimedia journalist with an emphasis on culture, gender and human rights. Author of *Transformar mi comunidad* (co-authored with Miguel Ángel Gallo Tirado, Ediciones Quinto Sol, 2011), *Profesión: Mamá* (Vergara, 2014), *#YoNomásDigo* (B de Blok, 2015), *La docena trágica y el regreso del Prinosaurio* (co-authored with Miguel Ángel Gallo Tirado, Ediciones Quinto Sol, 2015), *Cuando el cielo se pinta de anaranjado. Ser mujer en México* (UANL, 2016), *¿Por qué escribo? Hay Festival* (VVAA, Gris Tormenta, 2018), and *Las desventuras de Trumpenstein* (co-authored with Miguel Ángel Gallo Tirado, Ediciones Quinto Sol, 2018). National Cultural Journalism Award "René Avilés Fabila" in the category of report or television news for the *Pita Amor, un recuerdo mantenido*, October 2018.

The Whisper of Stars

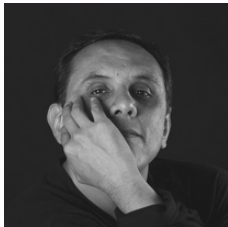
Alicia lives in an old house full of secrets. The biggest one? What happened to her mother who just disappeared. Abu tells her that she went to work one day and never came back. Alicia looks for a way to survive this absence and keep up her good spirits with the help of Vele, her best friend, who convinces her to try to find her mother. Abu seems to have more to tell, and she keeps documents and old journals with clues. Finding the truth will not be easy, but to accept it and learn how to live with it will be even harder.

Paraíso Perdido

| 180 pp.

| 2023





Alberto Chimal (Toluca, Estado de México, 1970). He is, above all, a storyteller; his collections of short stories, *Estos son los días* (Ediciones Era, 2004), and *Manda fuego* (FOEM, 2013), won the San Luis Potosí Short Story Prize and the Colima Narrative Prize, respectively. His book, *La partida/ La madre y la muerte* (FCE, 2015), was selected for the White Ravens international catalogue, which every year compiles the best children's and young adult books around the world.

Alberto Chimal

Letters To Lluvia

Lluvia is a girl with a seemingly normal life: she goes to school, stands up to bullies, has a loyal friend and a mother who loves her unconditionally, despite the occasional disagreements. However, every now and then something extraordinary happens to her: she gets letters out of nowhere, and without any explanation. They contain messages from her father, a man she has never met. Where do the letters come from? Are the stories in them true? Will Lluvia discover the truth about their origin, and about her own origin as well?

Akal



160 pp.



2024



How To Write Your Own Story

Do you ever feel like you're bursting with things to say, but when the time comes for you to start writing, you get really nervous and end up stumbling? Or maybe every time you come face to face with the blank page, you find you don't really know what to do, so you make up excuses...

Then this book is made for you.

Don't let fear stop you from writing. Grab this handbook and learn how to express all those things you carry inside. Filled with strategies, exercises, activities, references and lots of useful tips, this book will show you everything you need to know to write and share your work. Start your journey with the help of two experienced writers, a huge dose of talent, and great tips to share. Transforming your thought and feelings into words on a page will help you understand yourself (and the world around you) much better.

Alfaguara Juvenil

| 236 pp.

| 2018



The Ghost Girls Club

Is there anything worse than dying? How about wandering as a ghost at the last place you were alive, for the whole of eternity, without any possibility of escape? That seems to be the tragic fate of Isabel, a girl who has been trapped inside a corporate building for more than sixty years, and from whom everyone runs away. She has already resigned to be the typical ghost girl who shows up at night (despite the fact that anyone can see her at any time), until one day she bumps into Carmen and René, two friends who love horror stories. Together, they discover that nearby there is another building, with two more ghost girls trapped inside. Is this all just a coincidence, or is there something behind the mystery? Why are all the ghosts girls? Is there a way to set them free? Perhaps filling a form in triplicate? But addressed to whom? Includes additional information about the world of ghosts (but who put it there?)

Alfaguara Infantil

| 224 pp.

| 2021



Raquel Castro was born in 1976 in Mexico City. She has worked as a screenwriter, journalist and novelist. Among her accolades is the National Journalism Award, and the Gran Angular Prize for Children's and Young Adult Literature, which she received for her novel *Ojos llenos de sombra* (SM Ediciones, 2012). She has also penned the books *Exiliados* (Editorial El Arca, 2014), *Lejos de casa* (Editorial El Arca, 2013), *Dark Doll* (Ediciones B, 2014), and *Pirañas del mundo unanse!* (Absurdia & Suburbia Collection, 2014). More recently, she published *A kiss in your future* (Alfaguara juvenil, 2017), and *How to write your own story* (Alfaguara juvenil, 2018). You can find her at her YT channel: youtube.com/AlbertoyRaquelMX.



Raquel Castro

A Kiss In Your Future

Nancy has been given an omen: a kiss awaits for her in the future, and she's worried because Jonathan, her childhood best friend, is no longer the silly, awkward boy he was when they were kids. She has to admit that he's grown into a very handsome, charming guy and... yes, she has fallen in love with him. Now, before her lies a future that she's not sure she can trust, and in the present there's a secret she wouldn't dare reveal to anyone. However, she's not the only one at school who is keeping a secret, because love is always much more complicated than it seems. With her friendship at stake, Nancy will need to arm herself with patience, a sense of humor, and a bit of luck, if she wants to come out of this unharmed. Also, she has to stay safe for long enough to get that kiss. This is a story that reflects upon feelings, the value of friendship, and tolerance.



Alfaguara

|

240 pp.

|

2017



The Infallible Method to Flirt With Whoever You Want

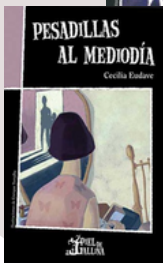
Abigail and Mónica are cousins, and since they were little they do everything together: they live next to each other, they attend the same high school, they like to coordinate their looks when they go out, and every day they send little messages on the cell phones, but invariably, Mónica decides for the both of them.

They are only days away from starting high school and Abigail asks her cousin for advice on how to get closer to the boy she likes. But Mónica is so focused on herself that she doesn't see or hear Abi, rather, she takes advantage of the situation to become a digital influencer and creates the site: "Infallible method to flirt with whoever you want". Abi realizes her cousin has been manipulating her and decides it's time to make new friends; listen to old ska music, play the guitar, and go out on a bicycle, as many times as she wants, with the guy she likes.

Cecilia Eudave (Guadalajara, México). Essayist and novel-writer, with a Doctorate in Romances Studies by University Paul Valery III, France. Eudave has penned the stories *Técnicamente humanos* (Ed. Del Plenilunio, 1996), *En primera persona* (Amargord, 2014) and *Registro de imposibles* (Fondo Editorial Tierra Adentro, 2000; translated to English, 2014); the children stories *Papá oso* (Ed. A Buen Paso, España, 2009), among others. She has been awarded the Juan García Ponce Novel Prize with *Bestiaria vida* (Ficticia, 2008; Eolas Ediciones, 2018), amongst many others.




Cecilia Eudave



Julia Dench's Saga

Doctor Julia Dench helps teenagers who fight with real ghosts and personal demons. A trilogy that tackles on issues of personal identity, while portraying doubt, suspense, horror and oniric images as part of the challenges of growing up. Symbols like mirrors, phantoms, monsters, nightmares are part of the story by Cecilia Eudave

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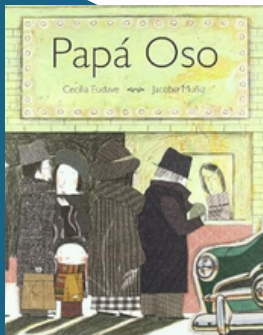
Bobot



Bobot is one of the best at solving mathematical operations. Max, the scientist who has invited him to participate in the Annual Robot Competition in Big City, is sure of this. Bobot is sure that he will win the first prize, but not everything goes as he thought and he will soon discover that recognition is not always found in obvious things.

Castillo | 41 pp. | 2019

Father Bear



Ana is a girl who leads a normal life until the day her father changes jobs and starts acting like a bear. Ana's mother explains to her that it's all Mr. Stress' fault. Ana then decides to find Mr. Stress to ask him to leave her father alone. Following in the footsteps of this girl who, upon hearing the growls coming out of her father's mouth, wonders what happened to the man who loved to help her discover the world and who now barely speaks to her, the reader will learn about the most terrifying monster of our times: Stress.

A buen paso

| 48 pp.

| 2010



Sergio Olguín (Buenos Aires, 1967). His first novel, *Lanús*, appeared in 2002, and was followed by *Filo* (2003), *El Equipo de los Sueños* (2004) and *Springfield* (2007). He received the 2009 Tusquets Novel Editors Award with the novel *Dark monotonous blood*. His children's book *How to cook a flying dish* (2011) was included in the prestigious White Ravens catalogue in 2013, an honor granted by the Internationale Jugendbibliothek (Munich, Germany). He is the author of the successful saga of the journalist Verónica Rosenthal. His books have been translated into German, French and Italian. He was the screenwriter of the film *El Angel* (2018), by Luis Ortega, and he has worked as a director and editor for numerous cultural magazines.

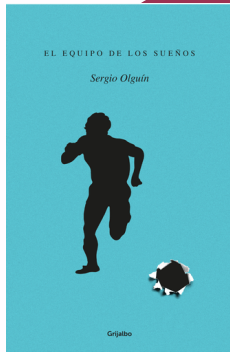
Sergio Olguín

Dream Team

Ariel is 14 years old and his life is all about school, friends and soccer. A simple life, until he starts working at a greengrocer in one of the poorest neighborhoods in Buenos Aires. There, he meets the girl who becomes the love of his life, and who strings him along into a dangerous adventure: retrieving Diego Maradona's very first the football, stolen by a gang of fearsome criminals.

Ariel and his friends will face the strifes of poverty and the threat of a vicious police force. They will have to withstand trials and tribulations without losing their courage and sense of humor. They will do anything and everything to stay true to their principles, friendship, girls, and the thrill of a good dribble and a frantic goal at the final minute.

Norma Infantil y Juvenil | 224 pp. | 2006



Translated to
French and
Italian



agencia
literaria